



JIM CARSON, AIS

I will be painting in oils, but you may also use water based oils or acrylics. I will be using the following palette, at least for now, but if you want additional colors, you are welcome to bring them.

**Here's what you'll need:**

My colors are:

Cad yellow Lemon	Quinacridone Red (Gamblin)
Ultramarine Blue	Cerulean Blue (Hue)
Burnt Sienna	Beige (Lukas/Studio)
Cad Yellow Deep	Sky Blue (Lukas/Studio)
Vermilion Red	Phthalo Green (Gamblin)
Titanium White	

In all these colors, I prefer Lukas oils. Lukas does not make Quinacridone. If you are buying these colors for the first time, get the cad lemon and deep and ultramarine blue in the "1862 series" and the rest in the "Studio series". I know JERRY'S ARTARAMA at <https://www.jerrysartarama.com/> carries Lukas, and I'm sure that others do as well, but they are hard to find in stores.

However, if you already have paints, other brands will work fine, and cad red light or medium are good substitutes for Vermilion, and cad yellow light will work for lemon. There is nothing magic about Lukas. They are just a good quality for the price. Also, if you have other colors that you like, bring them as well. I am constantly adding and subtracting different colors to my palette.

Bring a minimum of six canvasses, boards, etc. (2 per day), in small sizes. Nothing larger than 16 x 20. (9x12s, 11x14s and 12x16s work well).

For oil painters, bring odorless terps, or mineral spirits, and a palette that is at least 12x16. A Masterson Palette Seal box and glass or paper palette that fits the box works well. The box is not a requirement, but it does make sure you have at least a 12x16 palette. Also, a stainless steel container for the mineral spirits with a grate in it to clean your brushes (Holbein is expensive, but doesn't leak). There are less expensive glass jars, but still have the grate, which is IMPORTANT), and a plastic or glass bottle or jar for removing dirty terps or mineral spirits.



JIM CARSON, AIS

**You will also need:**

Outdoor Easel

Paper towels (2 rolls)

Palette knife

Sketchbook

Pencils or pen

Also, a view finder with a transparent red filter is very helpful for values. You can order one through EasyL at [www.artworkessentials.com](http://www.artworkessentials.com), and it is called a value comp view finder, or from Judson's Art Outfitters at [www.judsonart.com](http://www.judsonart.com), and it is called a Picture Perfect. The one from EasyL is cheaper. I have both. I have two easels that you can borrow, if you do not have one. They go on a first request basis. I also have some red filters that you can use.

**Brushes** (2,4, 6, 8,10,12). For acrylic, bring synthetic brushes (flats) and for oils, I like bristle brushes in flats. But again, if you have, and already prefer brights or filberts or rounds, bring them instead. There is no magic in what I use. I simply prefer them.

And bring some clothes that you don't mind getting paint on.