



## PATRICIA CUMMINS

### **Pastels**

Bring any you have. If you purchase I recommend a large a set (96 is the largest, smallest is 12) of NuPastels whatever your budget allows. A smaller set will be adequate for the workshop.

Also a small set of half or full sized sticks of medium soft pastels such as Rembrandt, Art Spectrum, Unison, Sennelier or Schmincke

### **Brushes**

A 1-inch or wider flat brush and a medium size round brush. Inexpensive craft type brushes are fine.

Bottle of 70% Isopropyl alcohol (available at markets/pharmacies)

One small plastic container (yogurt or something like it), for alcohol

### **Paper**

Sheets or pad of U-Art sanded pastel paper (400 or 500 grit recommended). Size: 9"x12" or larger.

Quantity: about 5 sheets

If you are on a budget, Canson Mi-Teintes paper comes in sheets or a pad.

A few sheets of watercolor paper Cold or hot pressed. This can be inexpensive paper. Size: 9" x 12" or larger. Quantity: about 3 sheets

charcoal pencil or regular #2 pencil and a small sketchbook or a few sheets of paper for thumbnail sketches

### **Etc.**

Eraser

A few sheets of paper towels, baby wipes are also excellent for clean up

A smooth board to work on that is larger than the paper you plan to work on, this could be masonite or

foam core is light and also a good choice

Roll of masking tape

Travel field easels are great, but not always necessary. This would be an optional item.

Vinyl or latex disposable gloves (available at pharmacies) or liquid gloves (in a tube or jar that is a protective hand cream)... if you don't like messy hands

An apron with a pocket for phone, keys. Hat, sunscreen and neutral gray sunglasses if desired.

Download the app Artist Grid on your phone if possible